



STUDIES

2012 : Baccalauréat (high school diploma) in Economy and social Sciences with honors

2012-2013 : Preparatory class at the Ateliers de Sèvres. Received 1st out of approximately 3000 people at l'Ecole nationale de Arts Décoratifs de Paris (EnsAD)

2013-2016 : bachelor with major in Scenography at EnsAD

2016-2017 : master 1 at EnsAD in Scenography, fall semester at the Parsons School of Design in New York

(international scholarship given by l'EnsAD for the exchange program) and spring semester at the Academy of Fine Arts of Vienna

2017-2018 : master 2 at EnsAD in Scenography

EXPERIENCES

2010 June : internship in the music department of the French national Library (BnF)

2013 / 2014 October to June : staging, set design and costumes of the musical *Grease* at the Theater of Franklin

2014 / 2015 May to January : scenography, costumes assistance to the staging of *La Périchole* by Offenbach at the French music festival «Les Estivales en Puisaye-Forterre» in Burgundy, stage directed by Marie Lenoir and Philippe Brocard, went on tour in Paris and then in Poland

2014 / 2015 October to June : staging, set design and costumes of *Dido and Aeneas* by Purcell at the Theater of Franklin, and of *Les Fables de la Fontaine* created by Rémi Gousseau

2015 February to July : exhibition « On the Toile » at the Museum of Toile de Jouy in Jouy-en-Josas to mark the bicentenary of the death of Oberkampf (creator of the Toile de Jouy), two art installations ordered

2015 May to June : scenography of *L'Hôtel des deux mondes* by Eric-Emmanuel Schmidt at the Theater of Franklin, directed by Alain Pochet

2015 May to November : internship, set design, costumes and assistance to the staging of *Bluebeard* by Offenbach at the French music festival «Les Estivales en Puisaye-Forterre» , directed by Philippe Brocard, went on tour in Paris in November

2015 September : proposal of sets, lights and costumes for *Mithridates* by Mozart for La Monnaie (Brussels National Opera) with the architecture firm « Adéquat » ; chosen by Diana Higbee and Giorgio Madia

2015 / 2016 November to July : scenography of *Le Crime de l'Orpheline* by Florence Andrieu and Flannan Obé at the Ranelagh Theater, went on tour during the Festival d'Avignon at the Theater La Luna, to the Theatre of the Island in Nouméa etc., directed by Philippe Lelièvre

2014 / 2017 : creation of the signposting and interior decoration of the school Franklin (school, high school and preparatory class)

2016 February to June : creation, staging, set design, choreography and costumes of the musical *Franklin fait son Show* at the theater of Franklin with Guilhem de La Fabrègue

2016 February to May: creation of *Les Djinns*, performance based on the eponymous poem by Victor Hugo set to music by Gabriel Fauré, on the Passerelle Simone de Beauvoir for the « événements spectaculaires 2016 », exhibition organized by the BNF (French national Library)

2016 May : sets of *Il était une Fable* with Catherine Laborde at the Ranelagh Theater, directed by Philippe Lelièvre

2016 May to June : scenography of *Les Dialogues des Carmélites* by Bernanos at the Theater of Franklin, directed by Alain Pochet

2016 June to November : set design, costumes and assistance to the staging of *Orpheus in the Underworld* by Offenbach at the French music festival « Les Estivales en Puisaye-Forterre », directed by Philippe Brocard, went on tour in Paris

2016 August to December : international scholarship given by l'EnsAD for the Parsons School of Design in Fine Arts, Theater and Music

2017 January to July : scholarship for the Academy of Fine Arts of Vienna in Graphic Design

2017 May to October : set design, costumes and assistance to the staging of *La Vie Parisienne* by Offenbach at the French music festival « Les Estivales en Puisaye-Forterre », directed by Philippe Brocard, went on tour in Paris

2017 September to November : assistant to the performance for Alexandra Lacroix's adaptation of *The Passions* by J.-S. Bach with the Company « Manque pas d'Airs » at the Jean Vilar Theater and at Mains d'Oeuvres Theatre

DIPLOMAS & CERTIFICATES

Spanish Diploma Level B1 Cervantes Institute, 2010
Prevention and civic rescue Certificate level 1, 2010
English Proficiency Certificate Cambridge CPE, 2012
TOEFL, 100 points, 2016

LANGUAGE LEVEL

English-fluent
Spanish-fluent

SOFTWARE

Photoshop, Illustrator, In design, Autocad (2D, 3D)
Basics in SketchUp, Rhinoceros

HUMANITARIAN PROJECTS

2010 / 2014 : waitress and hostess on the barge «Le Fleuron»,
welcoming homeless people

2012 / 2016 : marauding through the streets of Paris for
the homeless with Pôle Young Cortambert

2012 Summer : reconstruction, painting, organizing games and
teaching French, English and mathematics at Sre Ampil's
orphanage (Cambodia) near Phnom Penh for the association
« Act for Cambodia »

2013 Summer : construction of the third floor of Itga's school in
Northern Karnataka (India) for the association « India Hope »

2014 / 2016 : in charge of Syrian and Afghan refugee, French
teacher

HOBBIES

PERFORMING ARTS

Singing, theater and dance
Soloist since 2004 at the Maîtrise Saint-Louis de Gonzague
directed by Rémi Gousseau, main chorus of the French music
Festival « Les Estivales en Puisaye-Forterre »

SPORTS

Football, Tennis, Rugby, Natation, Dance

TRAVELS

Life : Spain (2 years in Madrid), Singapore (4 years)
School trips and exchange programs: London, Washington,
Canton (Fine Arts), New York (Fine Arts, scholar exchange for a
semester at the Parsons School of Design)
Arts and Sport : USA New Hampshire summer camp of arts and
sport, and singing tours in Prague, Bulgaria, Rome
Humanitarian : Cambodia, India
Bag Pack : Morocco, England, Australia,
Belgium, Cambodia, Burma, India, Florence, Palermo, Egypt,
Switzerland, Krakow, Bangkok, South Africa, New York, Boston